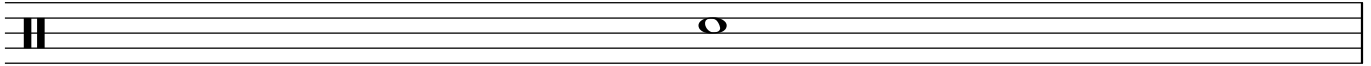


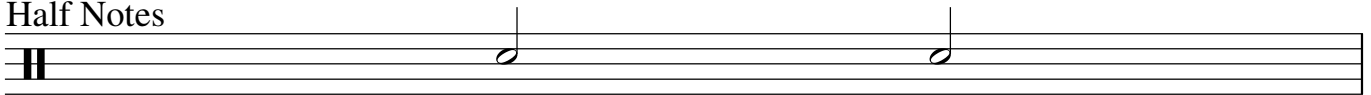
Understanding Notes

Whole Note



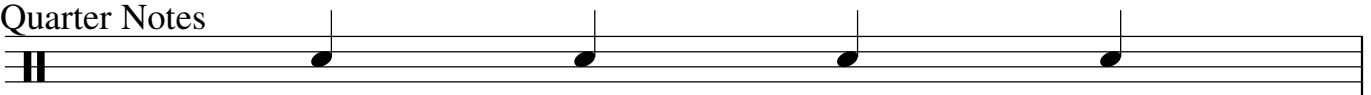
Equals 4 counts. Divides into 2 half notes, 4 quarter notes, etc..

Half Notes



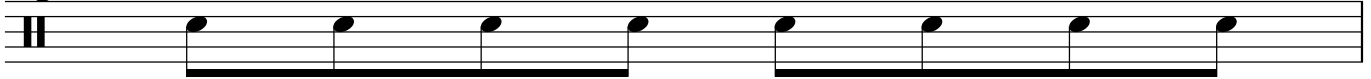
Equals 2 counts each. Divides into 2 quarter notes per half note, 4 eighth notes per half etc

Quarter Notes



Equals 1 count each. Divides into 2 eighth notes per quarter note, 4 sixteenth notes per quarter etc

Eighth Notes



Equals a half count each. Divides into 2 sixteenth notes per eighth note, 4 thirty second notes per half etc

Sixteenth Notes



Equals a quarter count each. Divides into 2 thirty second notes per sixteenth note, 4 sixty fourth notes per half etc

Rests

A rest is best described as a silent note. Each note above has an equivalent rest which looks like the following:



Whole Rest

Half Rests

Quarter Rests

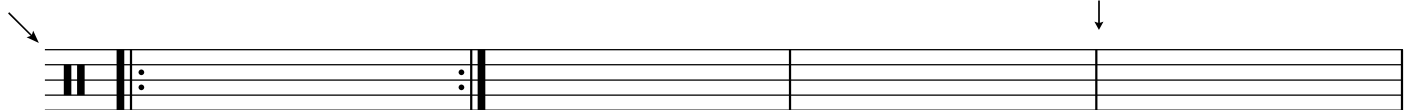
Eighth Rests

Sixteenth Rests

Repeat Brackets, Bars and Barlines

A staff is a group of horizontal lines on which the notes sit on or inbetween

Barlines divide the bars up on the staff



Everything inbetween these brackets repeat once before continuing on.

A Bar (also called a measure) divides up music into segments/beats of time

